

AD

AD

AD

AD

the monogram



from Gk. *monos* "single, alone" + *gramma* "letter, line." Earlier it meant "sketch or picture drawn in lines only, without shading or color," a sense also found in L. and probably in Gk.

1696, from Fr. *monogramme*, from L.L. *monogramma* (5c.), from Late Gk. *monogrammon*, "a character formed of several letters in one design," especially in ref. to the signature of the Byzantine emperors, from neut. of *monogrammos* (adj.) "consisting of a single letter," lit. "drawn with single lines,"

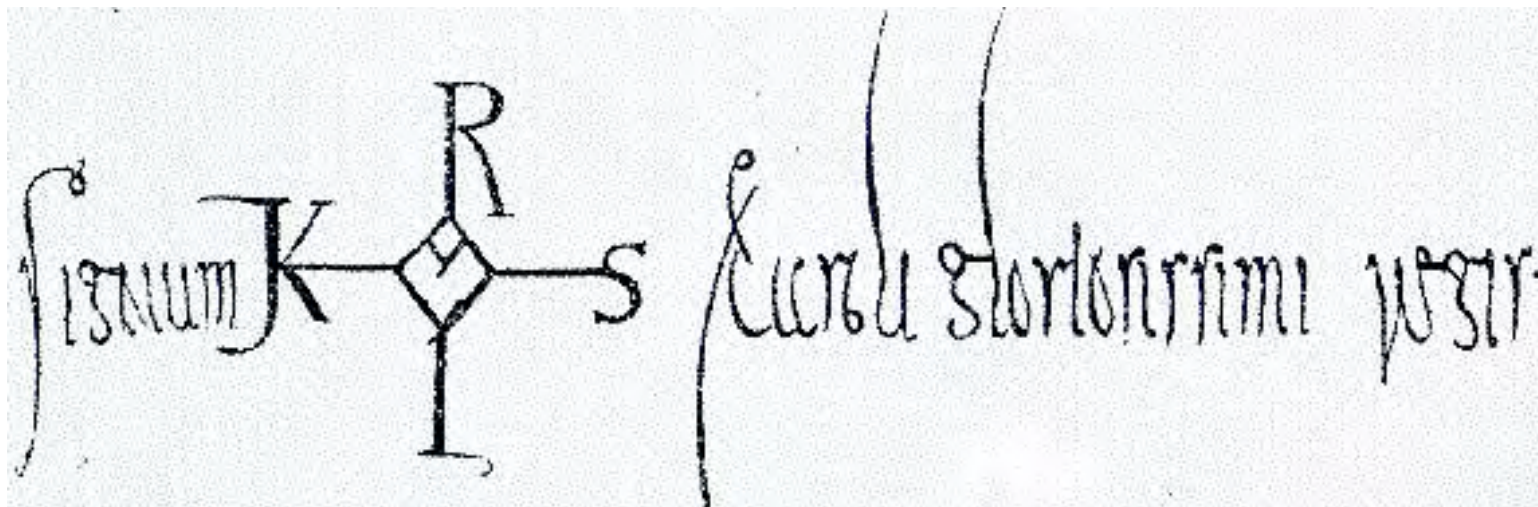
the monogram



Monogram [gr]

1) *Diplomacy*: (Sign made by hand, lat. Signum, fr. Chiffre). Figure made of letters or signs as expression for names or titles. In medieval documents the monogram replaced the signature by the own hand.

© 2003 Bibliographisches Institut & F. A. Brockhaus AG



Monogram [gr]

2) *Art*: (Artist's monogram, master sign) signs used first by late medieval master craftsmen for their works (initials, own label). The monogram was supposed to protect a work against copying and became later an expression of artistic self awareness.

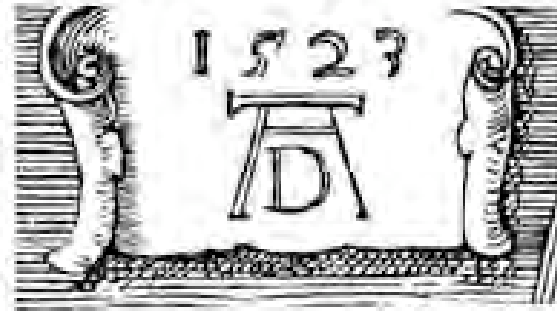
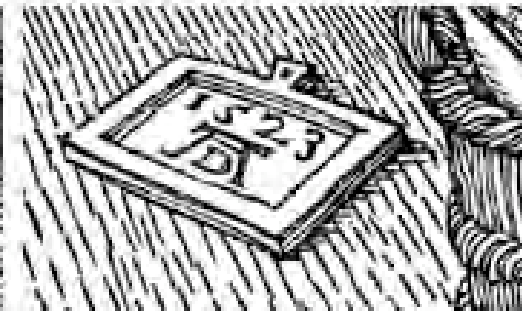
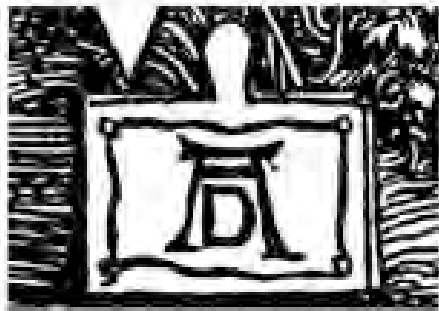
© 2003 Bibliographisches Institut & F. A. Brockhaus AG



Dürer, Albrecht, painter, graphic artist, art theorist,
*~21.~5. 1471, ù~6.~4. 1528 Nürnberg; artistic representative of his era that
has it's roots in the late medieval craftsmanship but opening up for
innovations, especially the humanistic movements of the Reformation.

© 2003 Bibliographisches Institut & F. A. Brockhaus AG





Domine iesu ihesu christe qui pro
 redemptione mundi nasci et cruci
 cedi voluisti: a iudeis reprobari: uide osailo
 trahi: capi: uinculis ligari: Anne: Cai
 pbe: pilato: herodi offerri et coram illis
 iudici: Colaphis: alapis: flagellis acundie
 cedi: facie uelari: spiritu conspu: spumis
 coronari: falsis quoque testibus accusari
 iudicari: et ut agnus innocens tua
 cruce ferend: ad victimam ducti: clavis
 perforari: felle et aceto potari: atque in
 cruce morte turpissima redempnari
 Tu domine per sanctissimas penas tu
 as libera nos: et per sanctam crucem
 tua illuc perduc nos miseros peccatores
 quo perduxisti tecum crucifixum latronem
 sero penitente. Qui tu pre et spiritu sancto
 uiuis et regnas deus. Per omnia secula seculorum Amen





new developments: the tags



1.
Design your own monogram.

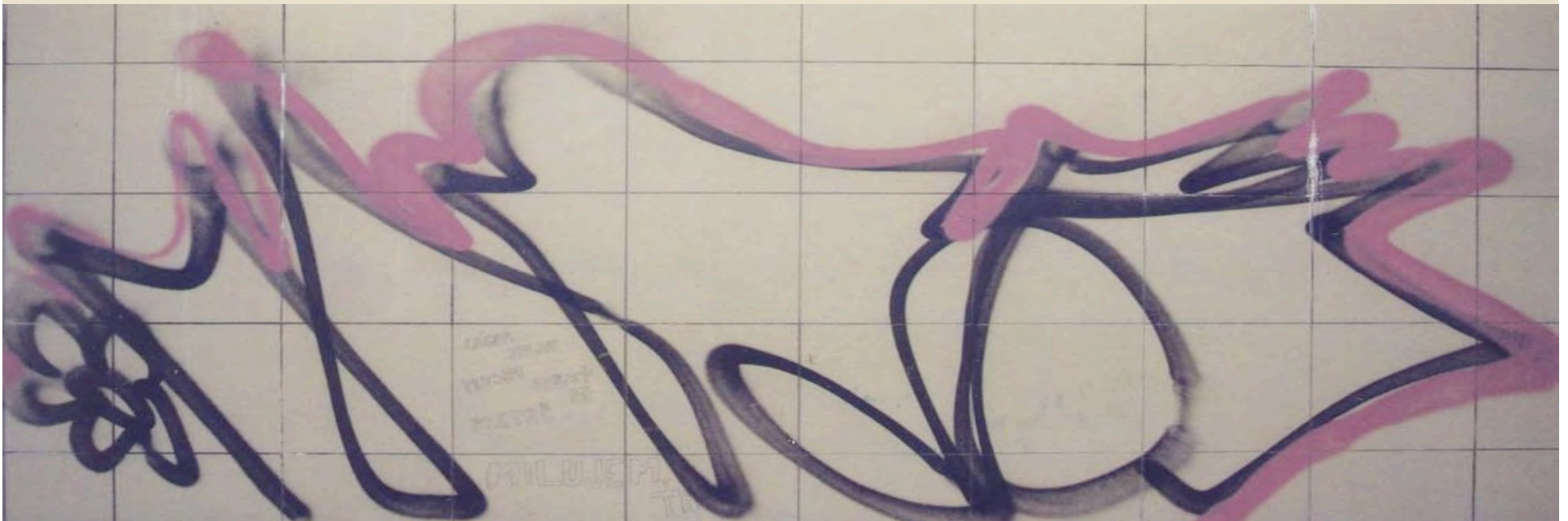
2.
Design one of your fellow student's monogram.

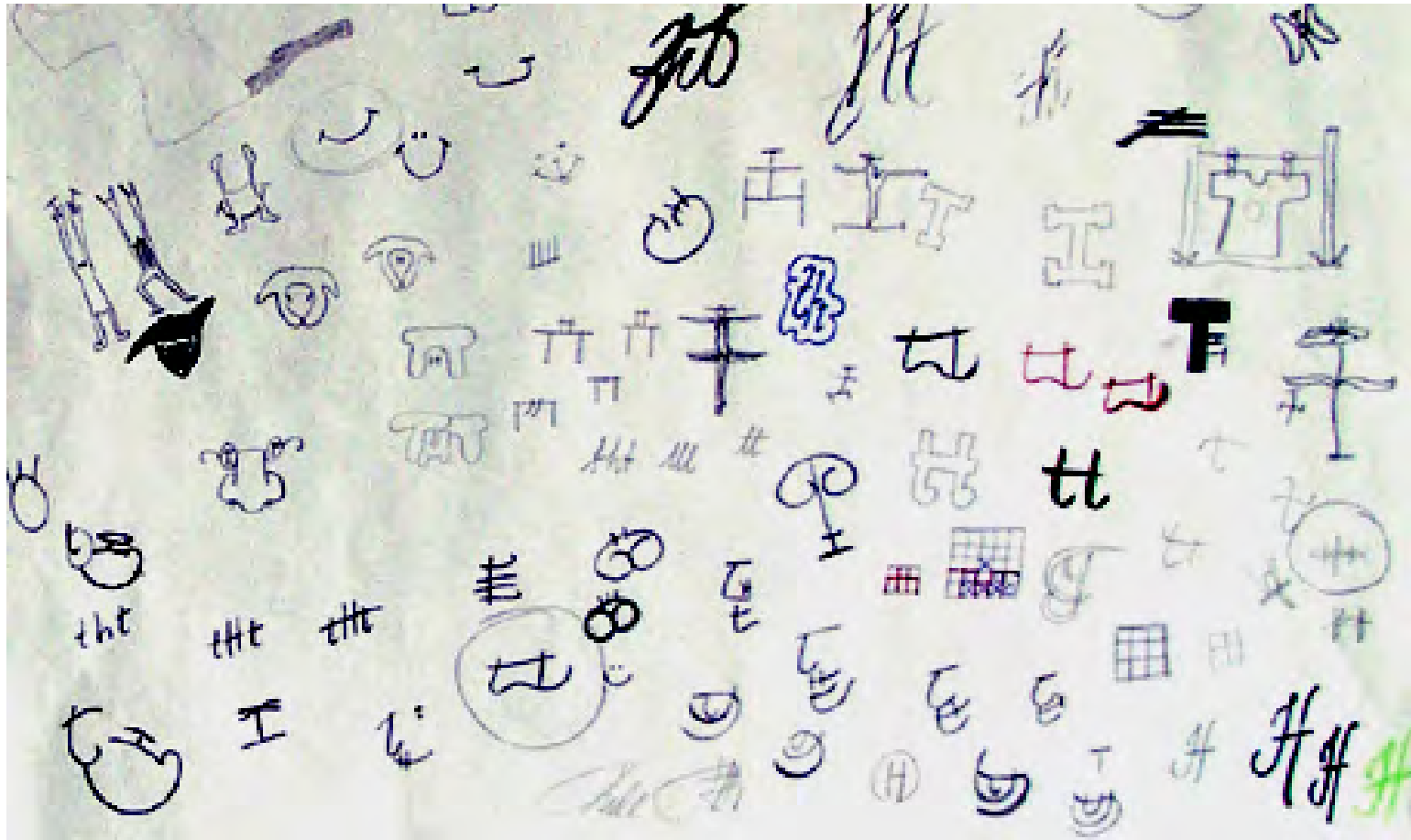
min. 100 sketches each for
3 final proposals and
one final recommendation

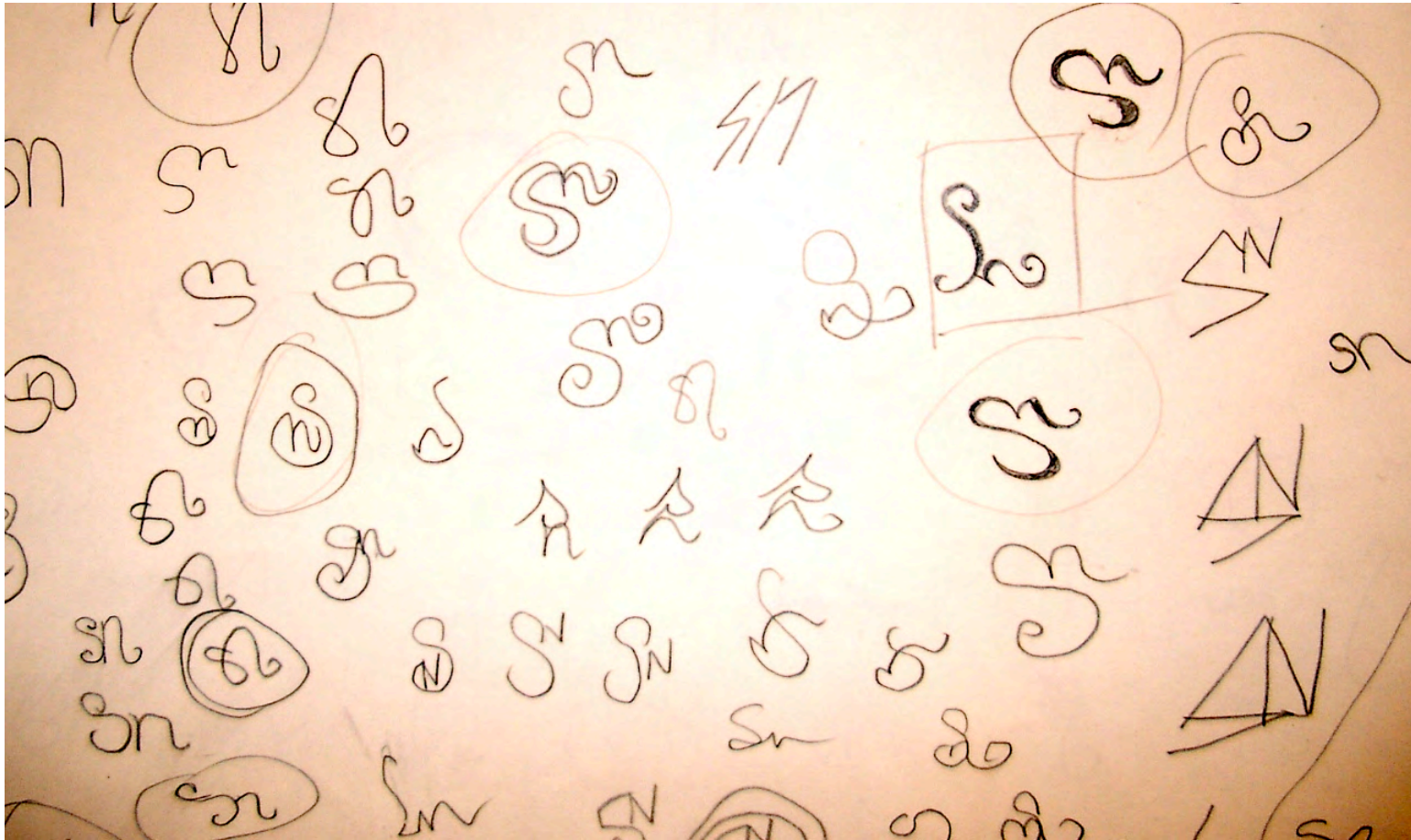
the task

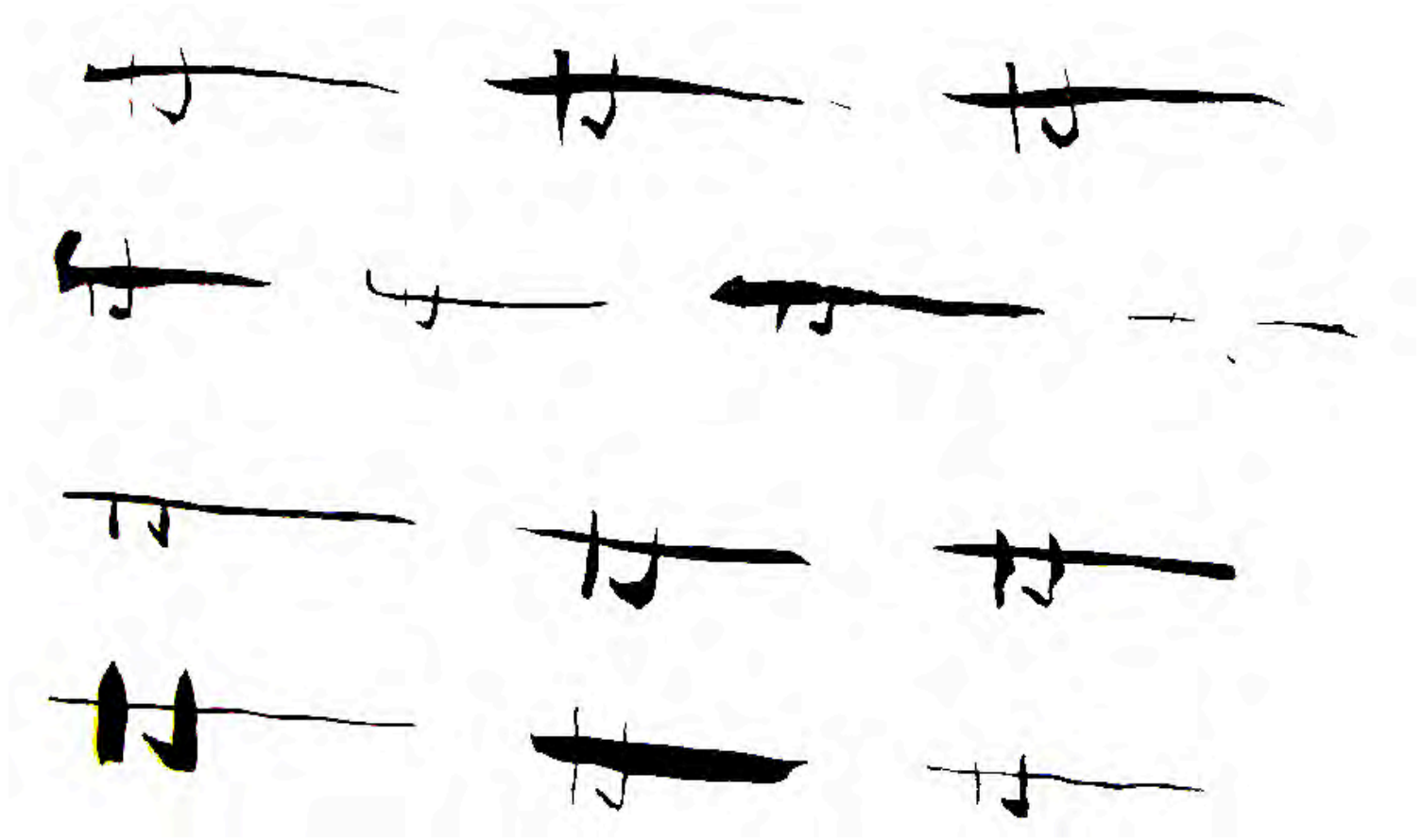


The monogram has to consist of the initials of the name.
It has to be reproducible by writing.
It should represent the bearer.





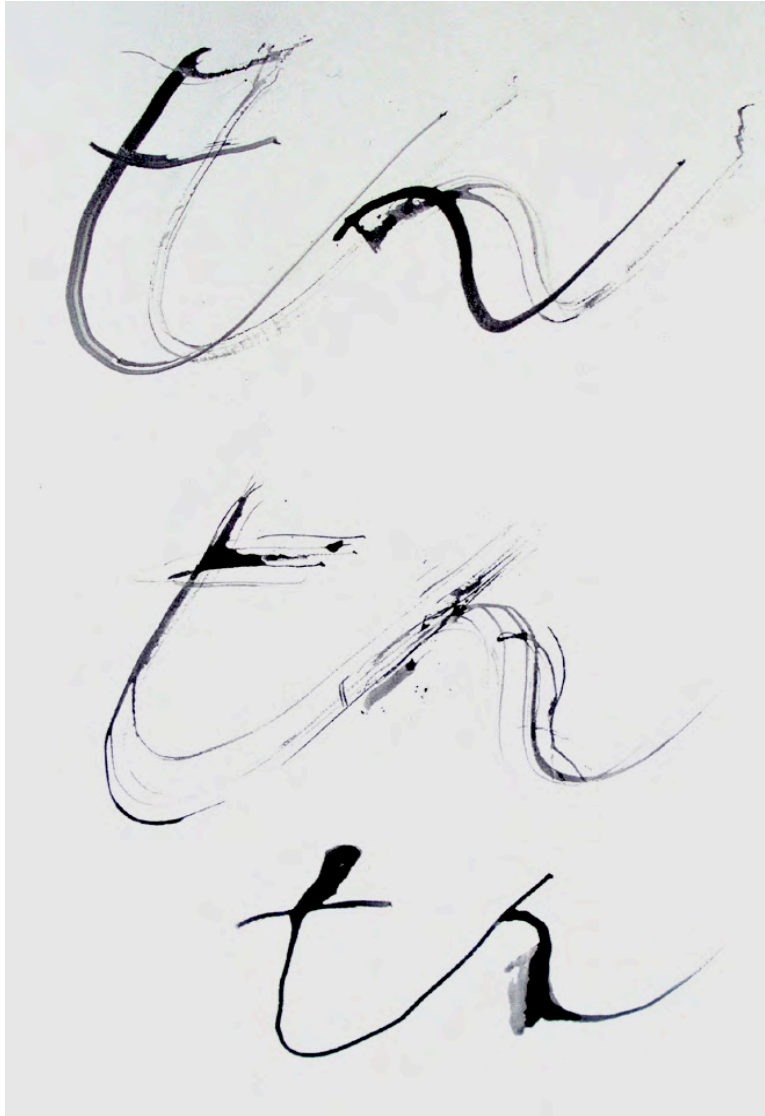




ਸੁਖ ਭੁਖੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ
ਬੁਠੁ ਬੁਠੁ









Day 1

Day 2

Day 3

Sketches
of your own
monogram

Choice and
development
of your own
monogram

Presentation

Sketches
of your fellows
monogram

Choice and
development
of your fellows
monogram

Documentation and
archiving

procedure and timing

